

DEBORAH SELIG, SOPRANO

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TEACHING EXPERIENCE

Boston University, Lecturer in Voice: 2022-present

Teach *Performance Techniques for the Singing Actor* MP645/646

Graduate-level course with focus on music preparation, character research and stagecraft. Stage and workshop opera arias (Fall) and group scenes (Spring).

Wellesley College, Music Instructor in Voice: 2018- present

Teach **Studio Voice** : Maintain studio of 14-16 undergraduate singers

Instruct a variety of levels from beginning to advanced singers in both Western Classical and Musical Theater repertoire.

Additional duties include reviewing supplemental audition material from prospective students, leading studio classes, adjudicating end-of-semester juries, and organizing and hosting annual guest artist master classes.

Teach **Advanced Performance Seminar MUS344: 2019-2020**

Year-long seminar course designed for advanced instrumental and vocal students preparing for a spring recital.

Critique students' recital repertoire in weekly masterclass setting, foster students' ability to receive and give constructive criticism, and guide their research and program note building.

Teach **Opera and Musical Theater Workshop MUS240: Wintersession 2023**

Intensive course designed for advanced students studying either/both Western Classical and Musical Theater, leading to a final performance of staged arias and scenes.

Grow students' knowledge of performance techniques, music preparation, character research and stagecraft for their assigned solos/scenes.

Brown University, Teaching Associate: 2017-present

Teach **Studio Voice**: Maintain studio of 8-10 students

Instruct a variety of levels in both Western Classical and Musical Theater repertoire in the Applied Music Voice Program. Lead studio class and adjudicate juries. Support advanced students in planning and preparation of junior and senior recitals.

Interim Division Administrator of Applied Music Program in Voice: Fall 2019

Organize and host guest artist master classes, manage auditions and voice juries, assign students to the voice faculty, adjudicate supplemental audition material for prospective voice students.

Boston University Tanglewood Institute, Voice faculty: 2014-present

Teach **Studio Voice**: Maintain studio of 8-10 students.

Lyric Diction Coordinator: Develop curriculum for beginner/intermediate levels, oversee and advise beginner level instructor

Beginning and Intermediate Section Lyric Diction Instructor: Instruct class of 20-28 students in Intro to Lyric Diction course with primary focus on Italian diction and introduction to French and German diction

Direct Opera Scenes

Private Voice Studio: 2009-present

Teach **Studio Voice**

Norwood High School, Part-time Voice Faculty: 2009-2017

Teach **Studio Voice**: Instruct students in the After School Music program; Prepare students for District and All-State auditions, lead studio classes, prepare for end of year spring recital.

MASTER CLASSES

Longy School of Music/MassOpera; Stonehill College; Buffalo Philharmonic; Longy School of Music; Smith College; Oratorio Chorale; University of Fairbanks; Goshen College; University of Wyoming; Nashoba Valley Chorale

EDUCATION

University of Cincinnati, College-Conservatory of Music (CCM)

Artist Diploma in Opera 2006, *Magna Cum Laude*

Master of Music in Voice Performance 2004, *Summa Cum Laude*

University of Michigan, School of Music

BM in Voice Performance 2002, *Summa Cum Laude*

BA in English Literature 2002, *Summa Cum Laude*

APPRENTICESHIPS

Ravinia Festival Steans Institute for Singers, 2010

Santa Fe Opera Apprentice, 2007, 2009

Pittsburgh Opera Apprentice, 2007-9

Istituto il David, Florence language immersion study, 2008

Chautauqua Opera: Studio Artist 2004, Apprentice Artist, 2005

Tanglewood Music Center Fellow, 2003

Accademia Chigiana di Siena, 2002

University of Michigan Art and Music in Florence, 2000

Bay View Music Festival, 1999

AWARDS

Santa Fe Opera, Chautauqua Opera, Connecticut Opera Guild, Southern Ohio district of the Metropolitan Opera Competition, Shoshana Foundation, National Opera Association, and the Anna Sosenko Trust

PRINCIPAL VOICE INSTRUCTORS

Rebecca Folsom, 2010-present, private studio

Barbara Honn, 2004-6 and 2008-9, Cincinnati College-Conservatory of Music

James McDonald, 2006-7, private studio

William McGraw, 2002-4, Cincinnati College-Conservatory of Music

George Shirley, 1998-2002, University of Michigan

Willis Patterson, 1997-1998, University of Michigan

CONTINUED TRAINING

African American Art Song Alliance 25th Anniversary Conference

University of California Irvine (Nov 2022)

“Fires of Justice” Recital Performance (*Songs of Love and Justice* by Adolphus Hailstork)

Participation and Travel to Conference Fully Funded by Wellesley College Music Dept.

The Whole Instrument: Physical, Mental and Vocal Alignment

Opera Programs Berlin, Online vocal pedagogy program (May 2022)

PERFORMANCE EXPERIENCE

OPERA ROLES		* <i>covered role</i>	
Mozart, <i>The Impresario</i>	Silverpeal	Enigma Chamber Opera	2020
Purcell, <i>The Tempest</i>	Amphytrite	Connecticut Early Music Festival	2019
Purcell, <i>The Tempest</i>	Amphytrite	Henry Purcell Society of Boston	2019
Donizetti, <i>L'Assedio di Calais</i>	Regina Isabella	Odyssey Opera	2017
Bizet, <i>Carmen</i>	Micaela	Dayton Opera	2017
Lieberman, <i>Picture of Dorian Gray</i>	Sibyl Vane	Odyssey Opera	2016
Thomson, <i>Four Saints in Three Acts</i>	St. Settlement	Boston Modern Orchestra Project	2014
Mozart, <i>The Magic Flute</i>	Pamina	Boston Lyric Opera	2013
Mozart, <i>Don Giovanni</i>	Donna Elvira	Kentucky Opera	2013
Tippett <i>A Midsummer Marriage</i>	Bella	BMOP	2012
Puccini, <i>La Boheme</i>	Musetta	Central City Opera (CO)	2012
Mozart, <i>Magic Flute</i>	Pamina	Chautauqua Opera	2011
Floyd, <i>Of Mice and Men</i>	Curley's Wife	Kentucky Opera	2009
Donizetti, <i>L'Elisir d'Amore</i>	Adina*	Santa Fe Opera	2009
Rossini, <i>L'Italiana in Algeri</i>	Elvira	Pittsburgh Opera	2009
Puccini, <i>La Boheme</i>	Musetta	Pittsburgh Opera Student Matinee	2009
Donizetti, <i>Don Pasquale</i>	Norina	Pittsburgh Opera	2009
Verdi, <i>Falstaff</i>	Nannetta	Opera Roanoke	2008
Weill, <i>Street Scene</i>	Rose	Chautauqua Opera	2008
Bellini, <i>I Capuleti ed I Montecchi</i>	Giulietta*	Pittsburgh Opera	2008
Dove, <i>Flight</i>	Tina	Pittsburgh Opera	2008
Donizetti, <i>L'Elisir d'Amore</i>	Giannetta/Adina*	Pittsburgh Opera	2007
Puccini, <i>La Boheme</i>	Musetta*	Santa Fe Opera	2007
Lehár, <i>Merry Widow</i>	Valencienne	Mobile Opera (AL)	2007
Mozart, <i>Le Nozze di Figaro</i>	Susanna	Connecticut Lyric Opera	2006

Mozart, <i>Don Giovanni</i>	Zerlina	Central City Opera (CO)	2006
Mozart, <i>Don Giovanni</i>	Zerlina	CCM	2006
Strauss, <i>Die Fledermaus</i>	Adele	Dayton Opera	2006
Mozart, <i>La Finta Giardiniera</i>	Sandrina	CCM	2005
Adamo, <i>Little Women</i>	Amy	Dayton Opera	2005
Humperdinck, <i>Hansel and Gretel</i>	Gretel	CCM	2004
Ligeti, <i>Le Grand Macabre</i>	Amanda	Tanglewood Music Center	2003
Mozart, <i>Le nozze di Figaro</i>	Susanna	CCM	2003
Rossini, <i>La Cenerentola</i>	Clorinda	University of Michigan	2002
Menotti, <i>The Consul</i>	Foreign Woman	University of Michigan	2001

SYMPHONIC APPEARANCES

Haydn, Lord Nelson Mass	Caron Daley	Back Bay Chorale	2024
Beethoven, <i>Symphony No. 9</i>	Neal Hampton	Wellesley-Brandeis Orchestra	2023
Mozart, <i>Vesperae Solennes</i>	Keven Leong	Masterworks Chorale	2023
Beach, <i>The Chambered Nautilus</i>	Lisa Graham	Wellesley College Chamber Choir	2023
Orff, <i>Carmina Burana</i>	Krishan Oberoi	Falmouth Chorale	2022
Candlelight Christmas Program	Jamie Kirsch	Chorus Pro Musica	2021
Rutter, <i>Requiem</i>	Anne W. Born	First Unitarian Society in Newton	2021
Haydn, <i>Lord Nelson Mass</i>	Anne W. Born	Nashoba Valley Chorale	2020
V. Williams, <i>Dona Nobis Pacem</i>	Krishan Oberoi	Falmouth Chorale	2019
Orff, <i>Carmina Burana</i> excerpt	Katie Woolf	Boston University Tanglewood Institute	2019
Mendelssohn and Fauré	Kevin Leong	Concord Chorus	2019
Brahms, <i>Requiem</i>	Jamie Kirsch	Tufts University Choirs	2019
Mozart, <i>Requiem</i>	John Yankee	Falmouth Chorale	2019
Rossini, <i>Petite Messe Solenne</i>	Emily Isaacson	Oratorio Chorale	2019
Schubert and Haydn masses	Richard Travers	Newton Community Chorus	2019
Cooman, <i>Revelations of Divine Love</i>	Anne W. Born	Nashoba Valley Chorale	2019
Brahms, <i>Requiem</i>	Robert Duff	Handel Society of Dartmouth College	2018
Beethoven, <i>Symphony No. 9</i>	JoAnn Falletta	Buffalo Philharmonic	2018
Strauss, <i>Orchestrated songs</i>	André Raphel	Wheeling Symphony Orchestra	2018
C.H.Parry, <i>Invocation to Music</i>	Edward Jones	Harvard-Radcliffe Chorus	2018
Brahms, <i>Requiem</i>	Andrew Clark	Harvard University Collegium Choir	2017
Mozart, <i>Requiem</i>	Fred Jodry	Brown University Chorus	2017

Brahms, <i>Requiem</i>	JoAnn Falletta	Buffalo Philharmonic	2017
V. Williams, <i>Dona Nobis Pacem</i>	Keven Leong	Masterworks Chorale	2017
Dvorak, <i>Mass in D</i>	Emily Isaacson	Oratorio Chorale	2016
Mozart, <i>Mass in C Minor</i>	Anne W. Born	Nashoba Valley Chorale	2016
Handel, <i>Dixit Dominus</i>	S Karidoyanes	Masterworks Chorale	2015
Rossini, <i>Petite Messe Solenne</i>	Lisa Graham	Metropolitan Chorale	2015
American Opera Selections	Neal Gittleman	Dayton Philharmonic	2015
V. Williams, <i>Dona Nobis Pacem</i>	Edward Jones	Harvard-Radcliffe Chorus	2015
Orff, <i>Carmina Burana</i>	Eduard Zilberkant	Fairbanks Symphony Orchestra (AK)	2015
Mendelssohn, <i>Lobgesang</i>	Jonathan Barnhart	Dedham Choral Society	2015
Beethoven, <i>Missa Solemnis</i>	Anne W. Born	Nashoba Valley Chorale	2015
Handel, <i>Messiah</i>	Andrew Clark	Rhode Island Philharmonic	2015
Moravec, <i>Blizzard Voices</i>	Gil Rose	Boston Modern Orchestra Project	2015
Various Opera Highlights	Jung-Ho Pak	Cape Cod Symphony Orchestra	2014
Thomson, <i>Four Saints in Three Acts</i>	Gil Rose	Boston Modern Orchestra Project	2014
Poulenc, <i>Gloria</i>	Anne W. Born	Harvard Pro Musica	2014
Bach, <i>B minor Mass</i>	Anne W. Born	Nashoba Valley Chorale	2014
Bach, <i>St Matthew Passion</i>	S. Karidoyanes	Masterworks Chorale	2014
Haydn, <i>Paukenmesse</i>	Edward Jones	Harvard-Radcliffe Chorus	2014
Rossini, <i>Petite Messe Solenne</i>	Fred Jodry	Brown University Choirs	2014
Mozart, <i>Requiem</i>	Anne W. Born	Nashoba Valley Chorale	2013
Mozart, <i>Vesperae Solennes</i>	Kevin Leong	Concord Chorus	2013
Haydn, <i>Die Schöpfung</i>	Andrew Clark	Holden Choirs at Harvard	2013
Orff, <i>Carmina Burana</i>	Eduard Jones	Harvard-Radcliffe Chorus	2013
Mendelssohn's <i>Elijah</i>	Anne W. Born	Nashoba Valley Chorale	2013
Handel, <i>Messiah</i>	Betsy Burleigh	Rhode Island Philharmonic	2013
Brahms <i>Requiem</i>	Neal Gittleman	Dayton Philharmonic	2013
Bach Cantata 21	Anne W. Born	Nashoba Valley Chorale	2012
Mozart, J. Strauss, Lehar	Jung-Ho Pak	Cape Cod Symphony Orchestra	2012
Elgar <i>Saga of King Olaf</i>	Ch. Kaufmann	Longfellow Orchestra (ME)	2012
New Year's Eve Concert	Jung-Ho Pak	Cape Cod Symphony Orchestra	2012
Bach <i>Cantatas 37, 92, 97</i>	Mary Greer	Handel and Haydn Society	2011
Strauss <i>Vier Letzte Lieder</i>	Mike Griffiths	University of Wyoming Orchestra	2011
Haydn <i>The Creation</i>	Anne W. Born	Nashoba Valley Chorale	2011

Sullivan <i>The Golden Legend</i>	Ch. Kaufmann	Longfellow Orchestra (ME)	2011
Poulenc <i>Gloria</i>	Jamie Kirsch	Cambridge Community Chorus	2011
Mendelssohn's <i>Midsummer N.Dream</i>	David Miller	Albany Symphony	2010
Haydn <i>Theresienmesse</i>	Kevin Leong	Harvard-Radcliffe Chorus	2010
Mahler <i>Symphony No. 4</i>	Daniel Meyer	Asheville Symphony Orchestra	2010
Orff <i>Carmina Burana</i>	Daniel Meyer	Erie Philharmonic (PA)	2009
Orff <i>Carmina Burana</i>	Gustav Meier	Greater Bridgeport Symphony (CT)	2008

SELECTED CHAMBER MUSIC

Duparc Songs	Andrew Welch	Allin Church in Dedham	2023
Debussy, <i>Trois poèmes de Mallarmé</i>	V. Chang-Freiheit	Chameleon Arts Ensemble	2023
Song recital	Tbd	Chaminade Club in Providence	2023
Ravel, <i>Chanson Madecasses</i>	Randy Hodgkinson	Worcester Chamber Music Society	2023
Hailstork, <i>Songs of Love and Justice</i>	Jeffrey Sykes	Af. American Art Song Conference	2022
Offenbach and Faure duets	Yifei Wu	Carla Canales Recital Wellesley Coll.	2022
Richardson, <i>Inscribed on a Lintel</i>	David Collins	Wellesley College Memorial Concert	2022
Debussy, <i>Ariettes Oubliées</i>	Andrew Welch	Music Mansion Providence	2022
Debussy, <i>Ariettes Oubliées</i>	Tanya Blaich	NEC piano faculty recital Jordan Hall	2019
Turina <i>Poema en forma de canciones</i>	David Collins	Wellesley College faculty recital	2019
Angel Spirits: Music of WWI	Jerry Noble	Harvard University Memorial Church	2018
Liebeslieder Waltzes	Stowe/Arrebola	Music for Food Boston (MA)	2018
Angel Spirits: Music of WWI	Jerry Noble	Jamestown Concert Association (NY)	2018
Angel Spirits: Music of WWI	Jerry Noble	Cosmos Club Music Series (DC)	2018
Songs of WWI	Yulia Yun	Andover Choral Society (MA)	2018
Duparc, Strauss, Warren, Zavracky	Tanya Blaich	Highland Center for the Arts (VT)	2017
Scenes from New England	Clare Longendyke	Calliope's Call Chamber Series (MA)	2017
Angel Spirits: Music of WWI	Jerry Noble	Music on Norway Pond (NH)	2017
Angel Spirits: Music of WWI	Jerry Noble	Smith College (MA)	2016
Barber, Ravel, Gurney and others	Timothy Steele	Highfield Hall (MA)	2015
Schumann/Sibelius/Zavracky/Porter	Patricia Au	Cotuit Center for the Arts (MA)	2015
Schumann/Mahler/Wolf/American	Shannon McGinnis	Collaborative Arts Institute of Chicago	2014
Earl Kim <i>Three Poems in French</i>	Miriam Fried	Ravinia Festival Steans Institute Tour	2013
Schubert/Fauré/Sibelius/Larsen	Cameron Stowe	Dame Myra Hess Series (IL)	2012
Wolf/Schumann	Martin Katz	Kerrytown Concert House (MI)	2011
Schubert/Fauré/Sibelius/Turina/Larsen	Cameron Stowe	Cultural Programs Series (WY)	2011

Mahler/Schumann/Saint-Saëns	Cameron Stowe	Cosmos Club Music Series (DC)	2011
Ravel/Schubert/Fauré	Hiromi Fukuda	Reflections Series at WMP (NYC)	2010
Gordon's <i>Orpheus and Euridice</i>	Melvin Chen	Five Boroughs Music Festival (NYC)	2010
Turina <i>Poema en forma de Canciones</i>	Spencer Myer	Ravinia Steans Institute (IL)	2010
Schumann/Wolf/Turina/American	Cameron Stowe	Ames Town and Gown (IA)	2010
Schumann/Wolf/Turina/American	Cameron Stowe	Goethe Insitut (MA)	2010
Gordon's <i>Orpheus and Euridice</i>	Scott Dunn	Pittsburgh Opera	2009
Wolf <i>Italienisches Liederbuch</i>	Martin Katz	Kerrytown Concert House (MI)	2004

DISCOGRAPHY

<i>Blizzard Voices</i> (Paul Moravec)	BMOP Sound	Gil Rose and BMOP	2017
<i>Four Saints in Three Acts</i> (Thomson)	BMOP Sound	Gil Rose and BMOP	2016
<i>Modern Fairy Tales</i> (Marcia Kraus)	Centaur Records	Courtney Miller and Shiela Kibbe	2015