

Soprano Deborah Selig's voice has been described by the press as "radiant," "beautifully rich," "capable of any emotional nuance," and "impressively nimble." Ms. Selig performs repertoire spanning baroque to contemporary in opera, oratorio and art song across the United States. Passionate about teaching and mentoring the next generation of singers, Ms. Selig currently serves on the voice faculties of Wellesley College, Brown University and the summer Boston University Tanglewood Institute. In addition, Ms. Selig joined Boston University's faculty in Fall of 2022 as Lecturer in Music (Voice) to teach a graduate-level course in Performance Techniques for the Singing Actor.

Operatic highlights have included Micaëla in *Carmen* with Dayton Opera; Sybil Vane in Liebermann's *The Picture of Dorian Gray* with Odyssey Opera; Pamina in *The Magic Flute* with Boston Lyric Opera; Musetta in *La Boheme* and Zerlina in *Don Giovanni* with Central City Opera; Rose in *Street Scene* with Chautauqua Opera; Curley's Wife in Carlisle Floyd's *Of Mice and Men* and Donna Elvira in *Don Giovanni* with Kentucky Opera; and Bella in Tippett's *A Midsummer Marriage* with Boston Modern Orchestra Project.

Concert performance highlights have included Brahms' *Requiem* with Buffalo and Dayton Philharmonics; Bach *Cantatas 36, 92 and 97* with Boston's Handel and Haydn Society; Handel's *Messiah* with Rhode Island Philharmonic; Amphytrite in Purcell's *The Tempest* with The Henry Purcell Society of Boston; Mozart's *Requiem* with Brown University Choirs; Strauss songs with Wheeling Symphony Orchestra; C. Herbert Parry's *Invocation to Music* with Harvard-Radcliffe Chorus; Orff's *Carmina Burana* with Fairbanks Symphony (AK); Haydn's *Creation* with Harvard University Choirs; Gorecki's *Symphony No. 3* with Kentucky Symphony; and Bach's *St. Matthew Passion* and Mozart's *Vesperae Solennes de Confessore* with Masterworks Chorale.

Recordings include Marcia Kraus' *Three Fairy Tales for Soprano, Oboe and Piano* with Centaur Records and both Virgil Thomson's *Four Saints in Three Acts* and Paul Moravec's *Blizzard Voices* with Boston Modern Orchestra Project and BMOP Sound.

Ms. Selig earned an Artist Diploma in Opera and MM in Voice from Cincinnati College-Conservatory of Music and BM/BA in Voice Performance and English from the University of Michigan, all degrees summa cum laude. Apprenticeships included Chautauqua Opera, Santa Fe Opera, Pittsburgh Opera, Ravinia Festival Steans Institute and Tanglewood Music Center.

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